

B I O G R A P H Y

Hailed by *BBC Music Magazine* for his “handsome tone and laser-like tuning”, and acclaimed by audiences and critics alike for the verve, commitment and intelligence of his performances, **RUPERT MARSHALL-LUCK** appears as soloist and recitalist at major festivals and venues throughout the UK as well as in France, Germany, the Netherlands, the Republic of Ireland, Sweden, Switzerland and the USA. His extensive discography includes many World Première recordings as well as conspectuses of the complete music for violin and piano of Herbert Howells and C. Hubert H. Parry; and his solo performances have been frequently broadcast on BBC Radio 3, ABC Classic FM (Australia), RTÉ (Ireland), SABC (South Africa), Radio Suisse Romande (Switzerland), and in Canada, France, New Zealand and the USA. His recordings have attracted glowing critical acclaim from the international musical press, including *BBC Music Magazine*, *Gramophone*, *International Record Review* (“We have music of distinction and performances to match. A decisive view of how the structures must knit together and considerable mental stamina from both players are firmly implanted into the performances”), *MusicWeb International* and *The Strad* (“Marshall-Luck is an ideal interpreter: generously but not effusively lyrical; agile and athletic”). A disc of John Pickard’s chamber music for Toccata Classics (TOCC 0150) was also praised by *Fanfare*, being highlighted as “a compact disc not to be missed”.

As well as his busy schedule as a soloist and chamber musician, Rupert is active as a writer and speaker on the performing aspects of music, and he has presented lecture-recitals, seminars and masterclasses at the Universities of Bristol, Cambridge and Oxford; at Birmingham Conservatoire, the Royal Welsh College of Music and Drama, and the Royal Academy of Music; and at University College London. His radio broadcasts include several appearances on BBC Radio 3’s *In Tune* and a programme for Radio 4’s series *Tales from the Stave*. His edition of Elgar’s popular salon piece *Salut d’Amour*, which includes the first issue of Elgar’s own version for cello and piano, was recently published by G. Henle Verlag of Munich; for the same publisher, he is currently working on a series of editions which together will comprise the complete violin music of Elgar.
