

Hailed by *BBC Music Magazine* for his “handsome tone and laser-like tuning”, and acclaimed by audiences and critics alike for the verve, commitment and intelligence of his performances, Rupert Marshall-Luck appears as soloist and recitalist at major festivals and venues throughout the UK as well as in France, Germany, the Netherlands, the Republic of Ireland, Switzerland and the USA. His extensive discography includes many World Première recordings as well as conspectuses of the complete music for violin and piano of Herbert Howells and C. Hubert H. Parry; and his solo performances have been frequently broadcast on BBC Radio 3, ABC Classic FM (Australia), RTÉ (Ireland), SABC (South Africa), Radio Suisse Romande (Switzerland), and in Canada, France, New Zealand and the USA. Recent performances include the World Première of Percy Sherwood’s Concerto for Violin and Cello with Joseph Spooner and the conductor John Andrews, which he has also recorded for release in 2017 with Spooner and Andrews and the BBC Concert Orchestra; and the first performance of the Violin Concerto by Paul Carr. He appears on a disc of new works with the BBC Concert Orchestra alongside the pianist David Owen Norris and the baritone Roderick Williams, and in 2017 he will be recording works for solo violin and for violin and piano by Andrew Downes and the solo-violin music of Graham Whettam.

Rupert’s recordings have attracted glowing critical acclaim from the international musical press, including *BBC Music Magazine*, *Fanfare*, *Gramophone*, *International Record Review*, *MusicWeb International* and *The Strad*. Among recent discs, his double-disc set of the complete works for violin and piano by Herbert Howells for EM Records (EMR CD019–20) was named as ‘Recording of the Month’ by *MusicWeb International*; whilst *International Record Review* also commended the set: “We have music of distinction and performances to match. A decisive view of how the structures must knit together and considerable mental stamina from both players are firmly implanted into the performances”. His recording of Stanford’s Violin Concerto no.2 and Robin Milford’s Violin Concerto, with the BBC Concert Orchestra conducted by Owain Arwel Hughes, was hailed by *Gramophone* for its “dashingly committed treatment”; and *The Strad* stated: “Rupert Marshall-Luck is an ideal interpreter: generously but not effusively lyrical; agile and athletic”. A disc of John Pickard’s chamber music for Toccata Classics (TOCC 0150) was also praised by *Fanfare*, being highlighted as “a compact disc not to be missed”; and *International Record Review* commented: “Rupert Marshall-Luck proves as adept in an overtly contemporary idiom as in those of the early twentieth century with which he is most associated”.

As well as his busy schedule as a soloist and chamber musician, Rupert is active as a writer and speaker on the performing aspects of music, and he has presented lecture-recitals, seminars and masterclasses at the Universities of Bristol, Cambridge and Oxford, at the Royal Academy of Music, London, at Birmingham Conservatoire and the Royal Welsh College of Music and Drama, and at University College London. His radio broadcasts include several appearances on BBC Radio 3’s *In Tune* and a programme for Radio 4’s series *Tales from the Stave*. He is General Editor of EM Publishing, which issues scholarly-critical editions of hitherto-unpublished works by British composers; and he has edited a number of works for performance and recording, including Violin Sonatas by Bantock, Bliss, Gurney, Sacheverell Coke and Walford Davies. His edition of Elgar’s popular salon piece *Salut d’Amour*, which includes the first issue of Elgar’s own version for cello and piano, was recently published by G. Henle Verlag of Munich; for the same publisher, he is currently working on a series of editions which together will comprise the complete violin music of Elgar.

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